

Title: **Graphisme**

Photographer: **Emanuel Tardy, France**

Location: **USA**

Canon EOS 7D, EF 400mm f/5.6, ISO 200, 1/320sec at f/8

"I managed to get very close to these birds through the camouflage I was using. I liked the strong reflection of light on the mud where the birds came to feed and decided to overexpose my shots in order to create a painting effect. The diversity of species and shadows accentuates the graphic quality."

